

Project Team Minutes  
9/15/17

**Members:**

Present:

- Eddie Daniels (Co-Chairs)
- Will Atkins
- Gabe Lara
- Carl Simien
- Norb Dunkel
- Cece Suarez
- Tiana Dowie-Chin
- Cydney McGlothlin
- George Obayi
- Dr. Sharon Austin
- Dwayne Flertcher
- Jordan Rhodes (guest)
- Wallace Mazon (guest)

- I. Welcome – Eddie Daniels, Co-Chair
  - a. Eddie explained that this is the Project Team. We will also have a Student Advisory Committee will consist of students and some alums.
    - i. The committee will have a student chair.
      1. The chair person on that committee will be a co-chair with Eddie on the broader committee.
    - ii. Purpose of that committee purpose is to make sure students voices are heard on a broader level.
- II. Introductions
  - a. Everyone went around the room to introduce themselves
- III. Committee Charge – Norb Dunkel, Associate Vice President, Division of Student Affairs
  - a. Norb read the committee charge for the Project Team, the OAC, and the Student Advisory Committee is to create charges.
  - b. The charges were developed by Vice President David Parrott, Norb Dunkel, Kim Pace, Eddie Daniels and Will Atkins.
- IV. Overview of Process – Cydney McGlothlin, Project Manager, UF Department of Facilities, Design & Construction
  - a. Cydney gave an in-depth overview of her career.
    - i. 30+ years at UF
    - ii. Was the lead of the Reitz Union expansion and renovation project
    - iii. Goal to have everyone walk into a building after a ribbon cutting and say “yes, this is what I wanted.”
  - b. Her office manages every construction project for UF
  - c. Next week we will start more public meetings.
    - i. These are listening meetings
    - ii. Only preconceived notions is that these will be two separate buildings.
    - iii. Will mentioned that these meetings have been posted

- iv. Cydney said that we are still working on the agenda
    - d. Process
      - i. From those listening meetings, architects will create visioning boards and there will be exercises to define the priorities (Program Workshops)
      - ii. After that architects will list programming spaces and show sq feet
      - iii. Then it goes to concept design and cost check
      - iv. Next the architects do a design/development and construction documents
      - v. Then they get a GMP from the builder
        - 1. Goal is to have to construction start in May 2018 and re-open in May 2019
      - vi. After the building is built, Cydney still stays on board for the next year or so to make sure there are no issues.
      - vii. The Project will go through LEED and have art in state in the facility
        - 1. LEED Gold is the standard at UF
      - viii. At the end of each phases, Cydney has to take the plans to university committees: LVL, Transportation and Parking, Preservation, Land Use, Architectural Review Council
    - e. Eddie said there are a lot of players, but the Project Team will help shape really what this looks like and feel like at UF based on our community.
      - i. The Project Team has an important role
- V. Historical Overview – Will Atkins, Senior Director of Multicultural and
  - a. There are many personal connections, but want to share the facts.
  - b. April 15, 1971 – Black Thursday Overview
    - i. 50 students marched from the Plaza of Americas to Tigert Hall
    - ii. Students were threatened with suspension and arrested
    - iii. List of demands were given. A 7<sup>th</sup> demand was to create Black cultural Center
    - iv. James Carter, first director of the center said the center’s purpose is to form and develop programs for Black students
  - c. In 1994, Hispanic-Latino students, staff and faculty petitioned for a center on campus
    - i. La Casita created a home away from home
  - d. Review of recent history and the search for CITF for the project
- VI. Guiding Principles – Eddie Daniels
  - a. The Project Team will have to tell the architects what we value and create guiding principles
    - i. What is most important
    - ii. That will go to the architects
  - b. Project team was broken into groups of 2 or 3 to discuss project guiding principles
    - i. Norb added the principle of being on time and in budget
    - ii. To create a sustainable building to support the growth of both communities
    - iii. To create an inclusive/compliant space for everyone
    - iv. To exude the culture of the communities to educate and celebrate its’ legacy
    - v. Be a bridge to the campus community and local community to enhance relationships and partnerships
    - vi. To bring back stakeholders – students and faculty – to reengage in the resources
    - vii. To embrace the evolving student
    - viii. Tell a story about the past, present, future experiences of the two specific cultural groups on campus including faculty, students and community
    - ix. To remain mindful that each Institute may “feel different”

- x. Value the individuality of the people represented and don't compromise the entirety of the communities
  - xi. Recognize that these buildings may not cater to identities not embodied by these buildings – Most Red Dots (#2 Choice)
  - xii. Make sure the buildings feel like home and are comfortable
  - xiii. Preserving the history and sanctity of the building and its purpose, ultimately making sure it is non-conforming and distinct. – Most Blue Dots (#1 Choice)
  - xiv. Flexibility – having spaces that are available for many functions
  - xv. Honors the history and visibly showcases the evolution of both buildings
  - c. The Student Advisory Committee will be going through the same exercise at their first meeting.
- VII. Next Meeting
- a. Website and communication plan will be posted Monday
  - b. Project Team next meetings: 1-2:30 p.m. Sept 20, 9-10 a.m. Sept 21 (review of the first day of listening workshops)
    - i. Both meetings will be in the Reitz Union 2103
    - ii. Project Team will be the sounding board for the architects